

Kade Bennett

Baritone

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Roles

Marcello ^{^*}	<i>La bohème</i>	Dayton Opera	2027
Customs Officer [^]	<i>La bohème</i>	Dayton Opera	2027
Papageno [^]	<i>Magic Flute</i>	Dayton Opera	2026
Guglielmo [^]	<i>Così fan tutte</i>	Queen City Opera	2026
Judge Turpin [*]	<i>Sweeney Todd</i>	University of Cincinnati CCM	2026
Pandolfe	<i>Cendrillon</i>	CCM	2025
Chorus	<i>Rigoletto, Tosca, & Fiddler on The Roof</i>	Cincinnati Opera	2025
Demetrius	<i>A Midsummer Night's Dream</i>	CCM	2025
Mercutio	<i>Roméo et Juliette</i>	Utah Valley Opera Fest	2024
Vater	<i>Hänsel und Gretel</i>	Utah Valley University	2023
Guglielmo	<i>Così fan tutte</i>	Utah Vocal Arts Academy	2023
All Villains	<i>Les Contes d'Hoffmann</i>	UVU	2023
Marcello	<i>La bohème</i>	Mediterranean Opera Festival	2022
Schaunard	<i>La bohème</i>	MOSF	2022
Monterone	<i>Rigoletto</i>	MOSF	2022
Il Notaio	<i>Gianni Schicchi</i>	MOSF	2022
Marcello	<i>La bohème</i>	UVU	2022
Bonzo	<i>Madama Butterfly</i>	Lyrical Opera Theater	2021
Enrico	<i>Lucia di Lammermoor</i>	UVU	2021
Jack Worthing	<i>L'Importanza di essere Onesto</i>	UVU	2020
Barone Douphol	<i>La traviata</i>	UVU	2020
Papageno	<i>Die Zauberflöte</i>	UVAA	2019
Truffaldino	<i>Ariadne auf Naxos</i>	UVAA	2018

Education & Training

Resident Artist		Dayton Opera	26-27
Master's of Music	<i>Vocal Performance</i>	University of Cincinnati CCM	2026
Bachelor's of Music	<i>Vocal Performance</i>	Utah Valley University	2024

Teachers

Elliot Madore
Isaac Hurtado

Coaches

Marie-France Lefebvre
Donna Loewy
James Maverick
Marina Costa-Jackson

Directors

Vincent DeGeorge
Brian Robertson
Robin Guarino
Anthony Laciura

Conductors

Ian Axness
Mark Gibson
William R. Langley
Nicola Giusti

Special Skills: Whistling, Tap Dancing, Ballroom Dancing, Cape Tricks, Juggling, Roller Skating, Audio Production, Video Production

[^]Upcoming ^{*}Denotes cover

Musical theatre and straight theatre résumé available upon request

Repertoire

Eine Hex Steinalt - *Hänsel und Gretel* by Engelbert Humperdinck

O Du Mein Holder Abendstern - *Tannhäuser* by Richard Wagner

Soliloquy - *Carousel* by Rogers and Hammerstein

(for Soliloquy; full length and shortened versions available)

Sibilar Gli Angui D'aletto - *Rinaldo* by George Frideric Handel

C'est mon jour suprême - *Don Carlos* by Giuseppe Verdi

(double aria available; cont. Carlos, écoute...)

Rivolgete a Lui lo Sguardo - *Così fan tutte* by Wolfgang Amadeus Mozart

Epiphany - *Sweeney Todd* by Stephen Sondheim